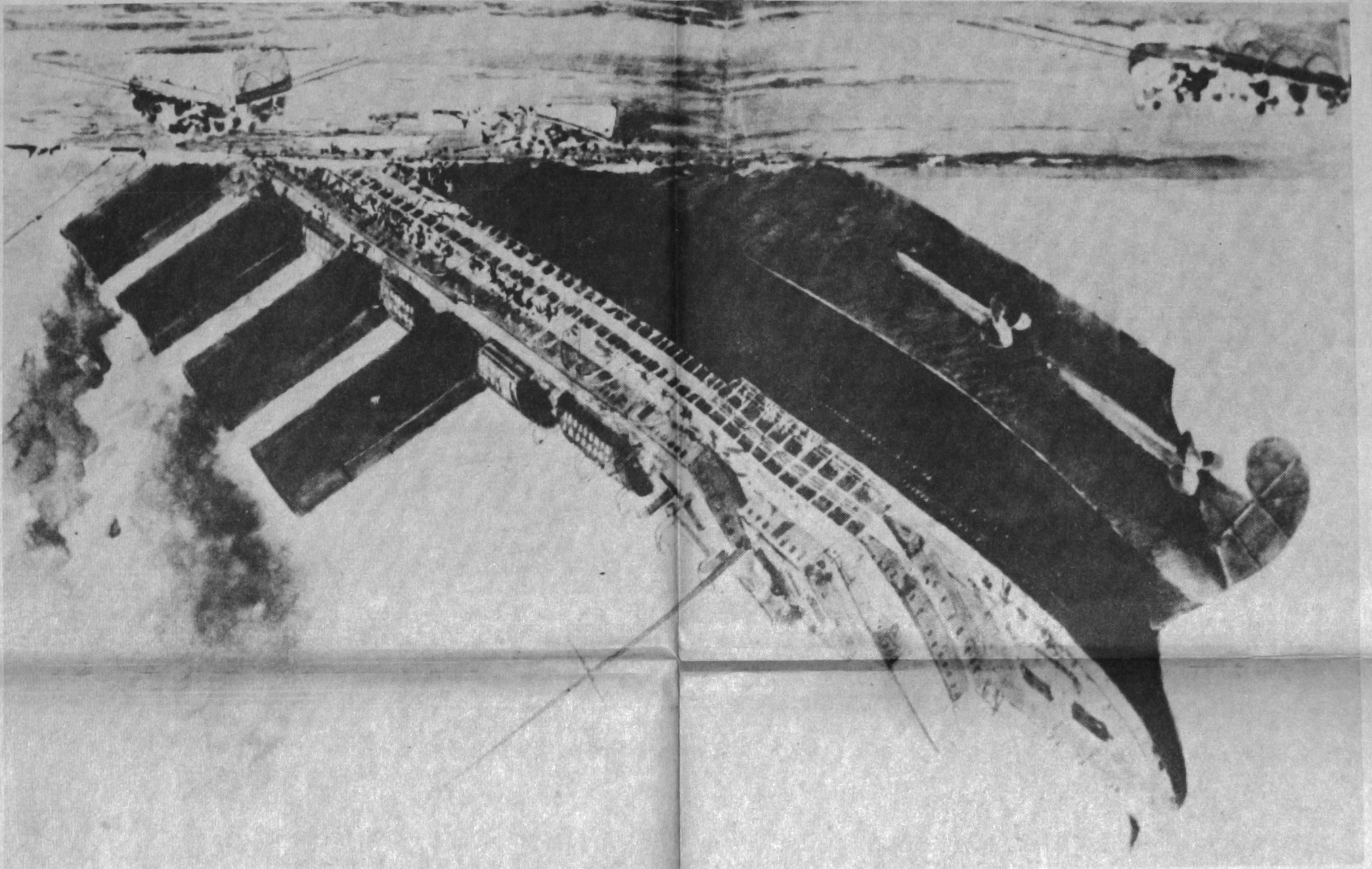


BERLIN ↔ NEW YORK

1986
NEUE GESELLSCHAFT
FÜR BILDENDE KUNST

1987
STOREFRONT FOR ART &
ARCHITECTURE

Collaboration of artists from Berlin and New York in a multi-media project of Painting, Sculpture, Performance, Video, Film and Literature with the urban landscape as site and industrial and communications technology as conceptual basis.



THE LUSITANIA WAS SUNK ON MAY 7 SHE WAS LOADED WITH AMMUNITION.

From Berlin:
BÄRBEL ROTHHAAR
WERNER ZEIN
PETER MÖNNIG
NORBERT STÜCK
ARNOLD DREYBLATT

From New York:
ANN MESSNER
ALAN MOORE/DAVID BLAIR
JOHN FEKNER
GUY MARTIN
PENELOPE WEHRLI

May 7—31, 1987

Opening Reception:
May 7, 7-9 PM

Gallery Hours:
Wed.-Sun., 12-6 PM

OTHER EVENTS:

Sunday, May 10, 8 PM—"PUBLIC ART IN BERLIN"
Slides presented by Bea Stammer at Storefront for Art & Architecture

Saturday, May 16, 7:30-11 PM—"ARMED FORCES DAY SPECTACLE"
Film & Video 7-8:30 PM/Performances 9-10:30 PM/\$4 each, \$6 both shows
at Millenium Film Workshop, 66 East 4th Street, NYC 10003/(212) 673-0090

THE PROJECT IS FUNDED IN PART BY GOETHE-HAUS, NY & N.Y.S.C.A.
THANKS TO COLLABORATIVE PROJECTS, MATERIALS FOR THE ARTS/D.C.A., SST & INTERNATIONAL EYE

STOREFRONT
for Art & Architecture **T**

97 Kenmare Street at Lafayette, New York, NY 10012 212 431-5795

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